

Subject: Music

Subject Lead: Joanne Pagan

	Autumn	Spring	Summer
Rec	Aut 1: Class bands Exploring vocal, instrumental and body percussion sounds. Follow instructions to stop/ start and make loud/ quiet sounds. Aut 1: Toys Use our voices in different ways. Keep a steady beat and follow rhythm patterns.	Spring 1: Weather/ Chinese New Year Explore voices, instruments and body sounds to make sound effects for a rainstorm. Complete compositions. Spring 2: Spring Use instrumental sounds to create a sound story about 'bugs'.	Summer 1: Pets Exploring pitch, pulse, rhythm and phrasing using known songs and rhymes as a starting point. Summer 2: Jungle Animals Using movement and vocal sounds to represent a variety of animals.
Reception music curriculum is delivered from the Sky Music Hub Sefton Council document.			
Yr 1			
Core Text	Dogger		The Naughty Bus
Y1	Charanga Social Theme – How Does Music Teach Us About Looking After Our Planet? (1)	<u>Singing (1)</u>	Charanga Social Theme – How does music tell us stories about the past? (1)
	The Unit Structure: Activity 1: Musicianship Options Activity 2: Listening Activity 3: Singing Activity 4: Playing Activity 5: Composing and Improvising Activity 6: Performing		
H.D.C.			
Key Vocabulary	Pulse, rhythm, pitch, improvise		
Key People	Joanna Mangona, Pete Readman, Jane Taylor, Harry Dacre, John Newbery, George Harold Sanders, Clarence Z. Kelley		
Yr 2			
Core Text	Wild		Major Glad, Major Dizzy
Y2	Charanga Social Theme – How Does Music Teach Us About Looking After Our Planet? (1)	<u>Singing (2)</u>	Charanga Social Theme – How Does Music Teach us about the past? (1)
	The Unit Structure: Activity 1: Musicianship Options Activity 2: Listening Activity 3: Singing Activity 4: Playing Activity 5: Composing and Improvising Activity 6: Performing		
H.D.C.			
Key Vocabulary	Pulse, rhythm, pitch, tempo, minims, crotchets, quavers, improvise,		
Key People	Joanna Mangona, Pete Readman, Chris Madin, John Rutter, George and Ira Gershwin		

Y3	Autumn	Spring	Summer
Core Text		The Street Beneath My Feet	The Night Gardener
Y3	<u>Singing (1)</u>	<u>Charanga Social Theme –</u> How Does Music Help To Make The World A Better Place? (1)	<u>Charanga Social Theme –</u> How Does Music Connect Us With Our Planet? (1)
	The Unit Structure: Activity 1: Musicianship Options Activity 2: Listening Activity 3: Singing Activity 4: Playing Activity 5: Composing and Improvising Activity 6: Performing		
H.D.C.			
Key Vocabulary	Pulse, rhythm, pitch, tempo, minims, crotchets, quavers, melody, improvise		
Key People	Joanna Mongona, Pete Readman, Modest Mussorgsky, Jen and Jermaine White Bull, Pyotr Ilyich, Tchaikovsky, Igor Stravinsky		
Yr 4			
Core Text	A Roman Diary	The Incredible Book Eating Boy	
Y4	<u>Charanga Social Theme –</u> How Does Music Connect Us With Our Past? (1)	<u>Charanga Social Theme –</u> How Does Music Teach Us About Our Community? (2)	<u>Singing (1)</u>
	The Unit Structure: Activity 1: Musicianship Options Activity 2: Listening Activity 3: Singing Activity 4: Playing Activity 5: Composing and Improvising Activity 6: Performing		
H.D.C.			
Key Vocabulary	Pulse, rhythm, pitch, tempo, minims, dotted crochets, crotchets, semi quavers, quavers, melody, improvise		
Key People	Joanna Mangona, Chris Taylor, Juan Tizol, Ludwig van Beethoven, Johan Strauss II,		
Y 5	Autumn	Spring	Summer
Core Text	Cosmic		The Nowhere Emporium
Y5	<u>Charanga Social Theme –</u> How Does Music Teach Us About Our Community? (2)	<u>Singing (2)</u>	<u>Charanga Social Theme –</u> How Does Music shape our way of life? (1)
	The Unit Structure: Activity 1: Musicianship Options Activity 2: Listening Activity 3: Singing Activity 4: Playing Activity 5: Composing and Improvising Activity 6: Performing		
H.D.C.			

Key Vocabulary	Pulse, rhythm, pitch, tempo, minims, dotted crochets, crotchets, semi quavers, quavers, melody, improvise, major and minor		
Key People	Thomas Allen, Florence Price, Joanna Mangona, Pete Readman, John Williams, Chris Taylor, Samuel Coleridge-Taylor, Charles Ives, John Kellette		
Y6			
Core Text		Holes	Trash
Y6	<u>Singing (2)</u>	<u>Charanga Social Theme –</u> How Does Music Shape Our Way Of Life?	<u>Charanga Social Theme –</u> How Does Music Connect Us With Our Environment? (1)
	The Unit Structure: Activity 1: Musicianship Options Activity 2: Listening Activity 3: Singing Activity 4: Playing Activity 5: Composing and Improvising Activity 6: Performing		
H.D.C.			
Key Vocabulary	Pulse, rhythm, pitch, tempo, minims, dotted crochets, crotchets, semi quavers, quavers, melody, improvise, major and minor, (time, key) signature		
Key People	Joanna Mangona, Chris Taylor, Richard Rogers, John Williams,		

Progression of Knowledge and Skills Years R - 6

This comprehensive document can be found in the 'Music Overview' folder within the 2022-23 section in 'Curriculum Areas.'