

Marshside PRIMARY SCHOOL Art Progression Overview

Year Group	R	1	2	End Point KS 1	3	4	5	6	End Point KS 2
Drawing	Explore mark making on different surfaces using different media.	Explore mark making on different surfaces using different media. To explore line and shape. Expressive marks and different surfaces. Investigate texture and viewpoints. Tone – Light/Dark		By the end of KS 1 children will have: Experienced a range of materials creatively to design and make using drawing, painting, sculpture, print and collage. Developed and shared their ideas, experiences and imagination. Developed techniques in using colour, pattern, texture, line, shape, form and space. Explored the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices	Line and mark. To explore shading. Light/medium/dark tone. Lines, colour Shape, scale and proportion.		Line- Shape- Colour-Texture Tonal contrast – shading/cross hatching/smudging Pattern- Form. To explore scale/perspective. Layering methods/mixed media		By the end of KS 2 children will have: Created sketchbooks to record their observations and use them to review and revisit ideas. Improved their mastery of art and design techniques, including drawing, painting, sculpture, print and collage. Learnt about great artists, architects and designers in history describing the differences and similarities between different practices, disciplines and influences whilst making links to their own work.
Key Concepts	Shape Space Line Colour				Line Shape Colour Pattern				
Painting	Exploration of colour, paint and brush control. Primary colours.	Using techniques of pattern making, colour mixing, and brush control.			To mix colour tints using primary and secondary colours. Paint textures. Experiment with the techniques of 'tonking' and 'sgraffito'. Brush strokes - short and long brush strokes.		Multi surfaced images. Complimentary and contrasting colours Limited monochromatic palettes		
Key Concepts	Line Colour Shape				Colour Line Texture Pattern				
Print	Direct prints	Positive/Negative stencils Press printing Direct prints			Mono prints Press print relief blocks Trace mono prints		Press Print Reduction Blocks Multi media /overlying print and materials		
Key Concepts	Shape Colour Pattern				Line Space Pattern				
Collage	Exploring materials Tear, overlap and stick.	Exploring contrasting materials – colour – hot/cold Texture tear, overlap and stick			Exploring complementary colours Investigate positive and negative Overlapping and reflecting		Combine visual and tactile materials- overlaying and mixed media. Overworking with inks and stains.		
Key Concepts	Line Colour Shape				Line Colour Shape Space Texture				
3D	Manipulation of malleable material Form – construction and joins of natural and manmade materials	Using found materials to make lines Clay – roll pinch and pull Impressions in clay Application to found materials to build relief.			Creating surface pattern textures on malleable material Joining of clay – Responses to Henry Moore and Antony Gormley.		Figurative sculptures Understanding modroc as a sculptural material. Consolidation of learned techniques.		
Key Concepts	Line Shape Pattern Form				Texture Line Shape Form				
	Exposure to artist work.	Exposure to artist work. Review artist work.		Review and adapt own and artist work.		Understanding and investigating methods and different media used by artists. Developing an understanding of historic artist movements, influences and periods.			
	Developing and refining observational skills								